Dylan Rosato
M. Arch. I

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REFERENCES

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Professor of Architecture, UTSOA
Founder and Principal Architect of Gomes+Staub
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DESIGN INTERESTS

Compositional Design | Sublime | Playfulness | Total Design | Carlo Scarpa | Peter Zumthor

EDUCATION

University of Texas — Austin, TX, July 2021 - December 2024
Masters of Architecture, First Professional Degree

Gordon College — Wenham, MA, August 2017 - May 2021
B.S. in Mathematics, Minor in Art
Student of several linguistics courses.
2017-2021 President's List

Affiliations
Waffle Wednesday, Host + Waffle Maker — August 2019 - March 2020
Hosted weekly, making waffles for fellow students, creating a much needed space for community

Rock Climbing Gym Volunteer — August 2018 - May 2019
Maintained gym and equipment and belayed climbers

WORK EXPERIENCE

Associate Designer, Slavik Ralph Design Studio — Austin, TX, September 2025 - present
Draft residential plans, elevations, and 3D models using ArchiCAD and Revit.
Assist in zoning/code research, coordinate with consultants, and support client presentations. Contribute to pre-design studies, design development, and construction documentation sets.

Architectural Drafter & Project Assistant (Contract), Vitek McIver Homes — Austin, TX, February 2025 - September 2025
Draft residential plans, elevations, and 3D models in Revit for projects. Perform Bluebeam take-offs, coordinate subcontractor bids, organized quotes, installed office elements, and assist with punch lists.

Carpenter Assistant, Davidson Cabinet Co. — Austin, TX, January - February 2025
Constructed and installed custom cabinet boxes and doors for residential projects. Assisted in shop organization, maintained tools, and supported on-site installations to ensure quality craftsmanship and smooth workflow.

Architectural Resident, Page — Austin, TX, February - August 2024
Conducted design research, developed diagrams, and produced drawings across project phases. Compiled data for presentations and assisted with organizing digital files and resources for the design team.

SKILLS

Rhino | Revit | AutoCAD | Enscape | Adobe Suite | Microsoft Office | Hand sketching | Modeling

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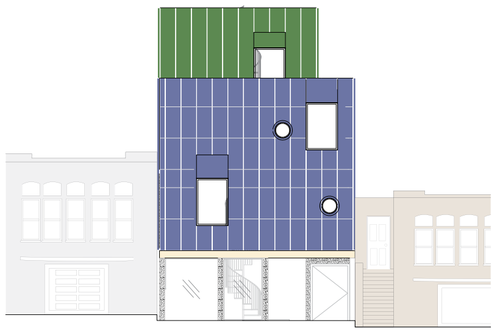
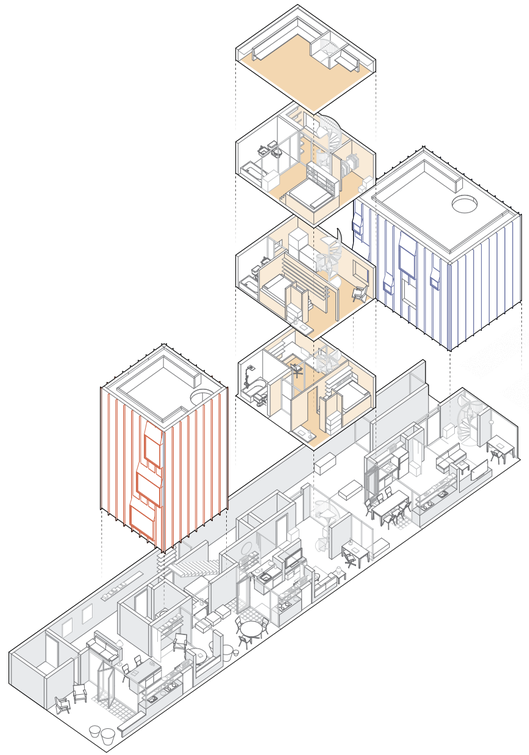


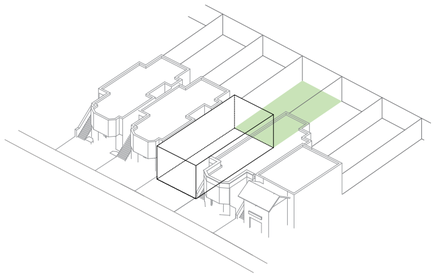
PERCH: Middle-Density Housing

Fall 2023, Collaboration with Nate Albers | San Francisco, CA

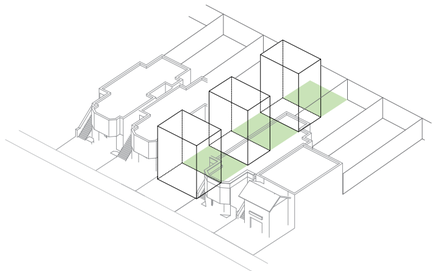
PERCH consists of three small towers forming a ‘suburban village,’ each unit having an outdoor entrance and private outdoor space. A ground floor plinth is established, aiding in exterior circulation and maximizing ground floor space by enclosing private yards.

This plinth is dissolved, creating spaces formed by concrete walls connected by curtain walls, allowing ample light and fostering a communal fabric among units. Above, CLT serves as both structure and finishd surfaces. Window placement balances public and private views, while rooftop gardens provide additional outdoor space.

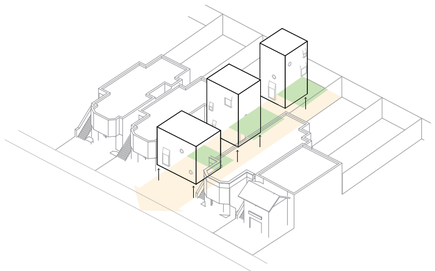




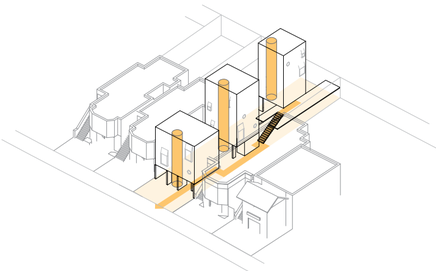
Normal Condition



Reallocation of Outdoor Space

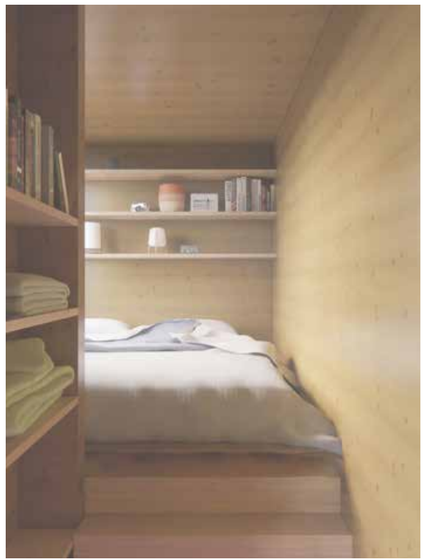


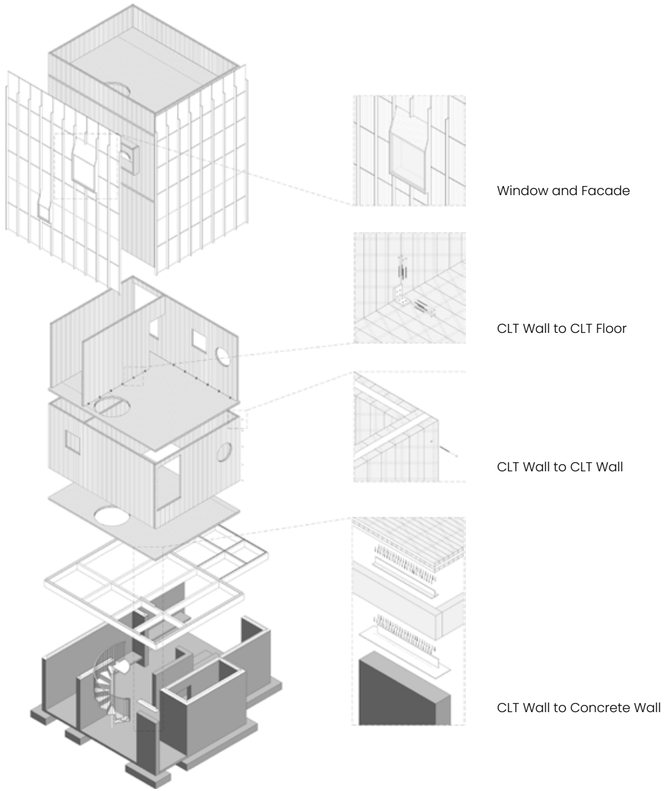
First Floor Dissolved

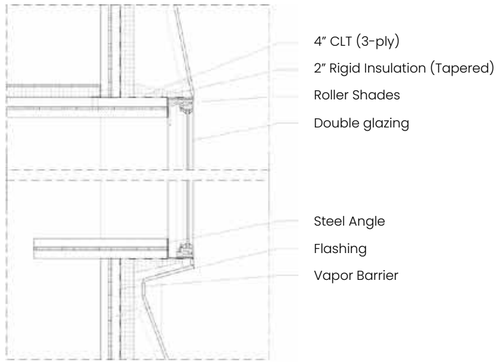


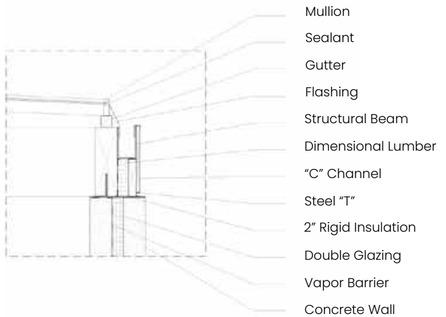
Circulation Established

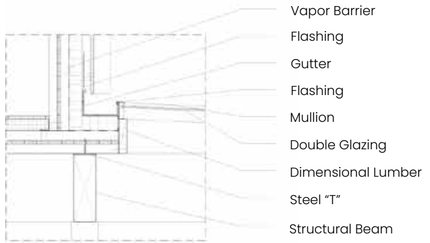
4
3
2
1
0

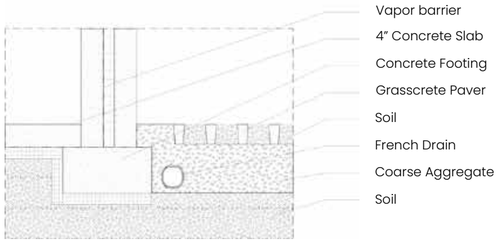



Window and Facade
CLT Wall to CLT Floor
CLT Wall to CLT Wall
CLT Wall to Concrete Wall


4" CLT (3-ply)
2" Rigid Insulation (Tapered)
Roller Shades
Double glazing
Steel Angle
Flashing
Vapor Barrier


Mullion
Sealant
Gutter
Flashing
Structural Beam
Dimensional Lumber
"C" Channel
Steel "T"
2" Rigid Insulation
Double Glazing
Vapor Barrier
Concrete Wall


Vapor Barrier
Flashing
Gutter
Flashing
Mullion
Double Glazing
Dimensional Lumber
Steel "T"
Structural Beam

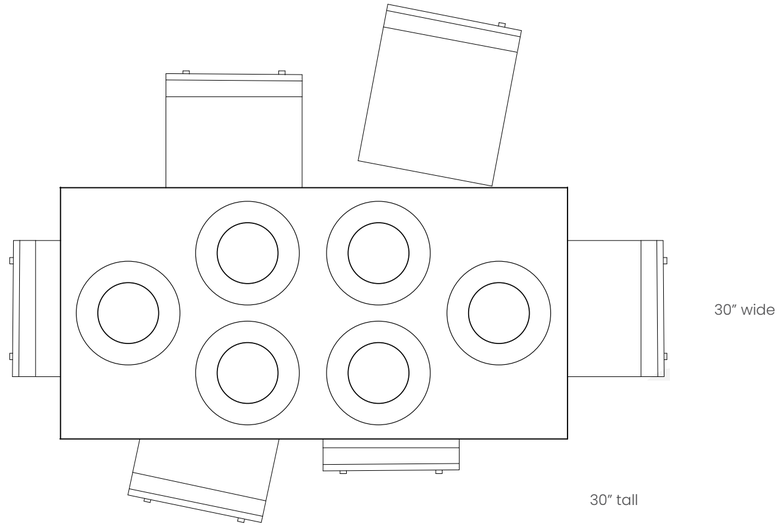

Vapor barrier
4" Concrete Slab
Concrete Footing
Grasscrete Paver
Soil
French Drain
Coarse Aggregate
Soil

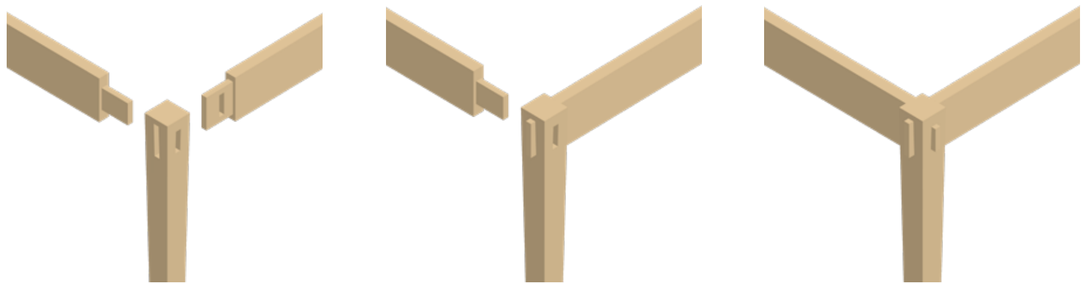
Dining Table

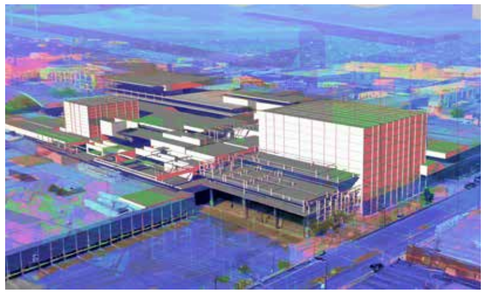
Fall 2024, Wood Design with Mark Maček

This table reflects the instability of our time, its slender legs and heavy oak top embodying a delicate balance that mirrors life's uncertainties Its smaller size and intimate design invite people closer, fostering moments of meaningful interaction.

Through exposed joinery and refined proportions, it celebrates honesty and tradition while introducing a contemporary tension that challenges perceptions of balance. The table serves as more than a functional object; it becomes a character in the room, quietly participating in the life and stories unfolding around it. It stands as a reminder that in an unstable world, connection is what grounds us.





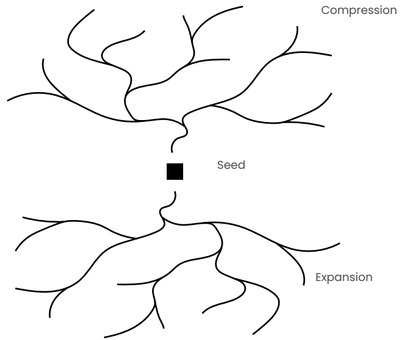


THE SCHOOL FOR ERMERGENT FORMS

Spring 2023 | Los Angeles, CA

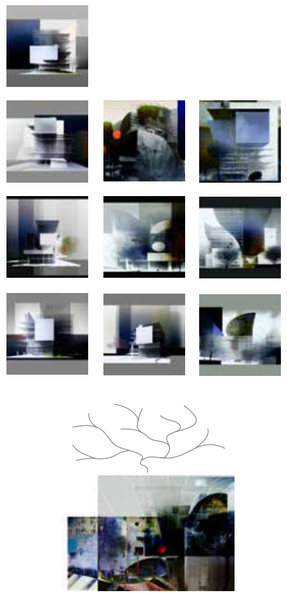
This project outlines an image-based methodology for designing with Artificial Intelligence. Noticing how images of artwork could be blended in Midjourney to find new visual relationships, this project considers what might happen when images of architecture are blended in a similar way. What would emerge from this analytical realm that derforms and tranforms images, without really understanding what it's seeing?

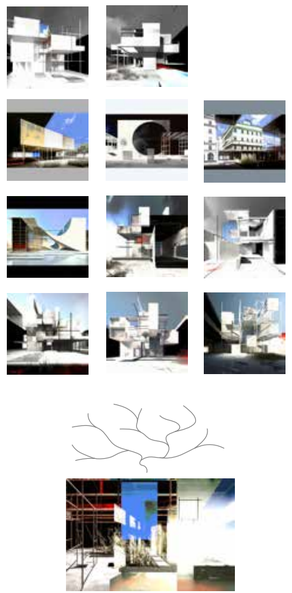
Images of precedents and other compositions were compressed into "seeds;" content laiden images which were then used to generate collections of images. These collections were found to have shared visual languages that implied new kinds of spatial relationships, at which point it became evident that many different possible projects were readily available to choose from to develop further.

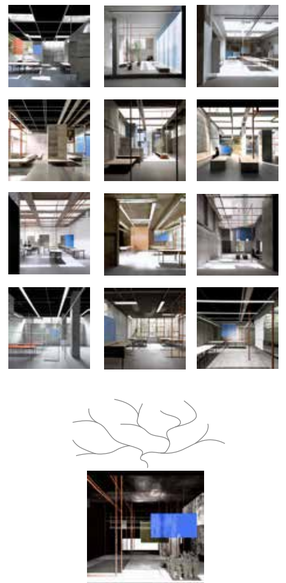


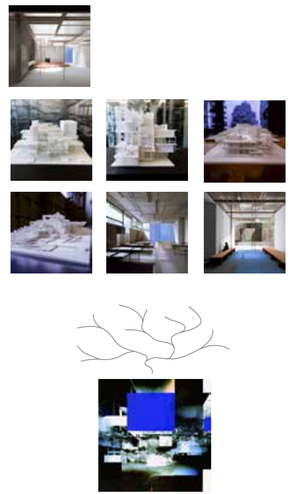
The "blend" function that Midjourney possesses works in such a way that 1+1=3. In short, the output can vary wildly from the input. While there are definite similarties, there is quite a lot of information embedded that one might not have expected. This wildness was utilized as an asset in this project and formed the crux of the exploration.

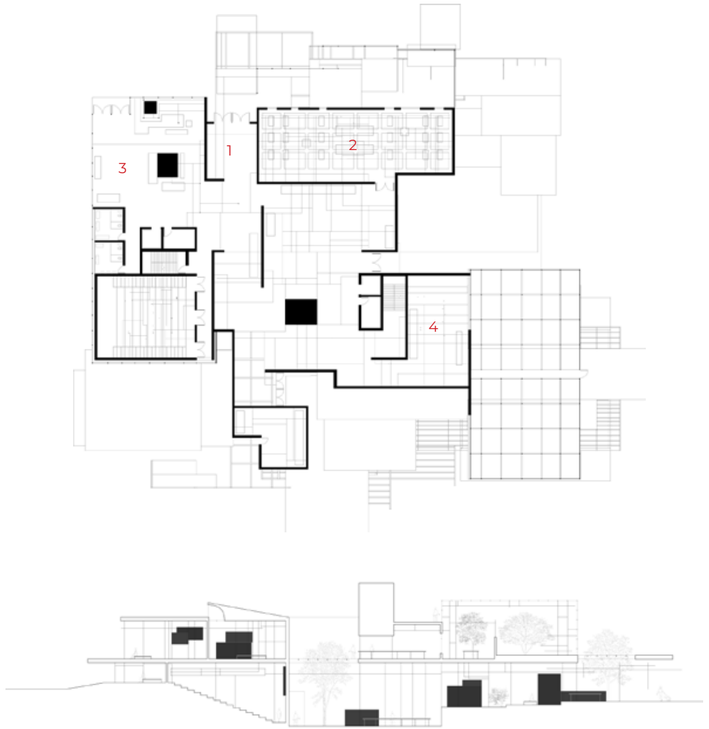
Several iterations yielded an approach of compression and expansion that resulted in a multitude of images that were able to be collected into groups to form several potential projects. One was selected and developed further. Given the nature of this new way of approaching design, the program of an architecture school was chosen for this project.











1

2

3

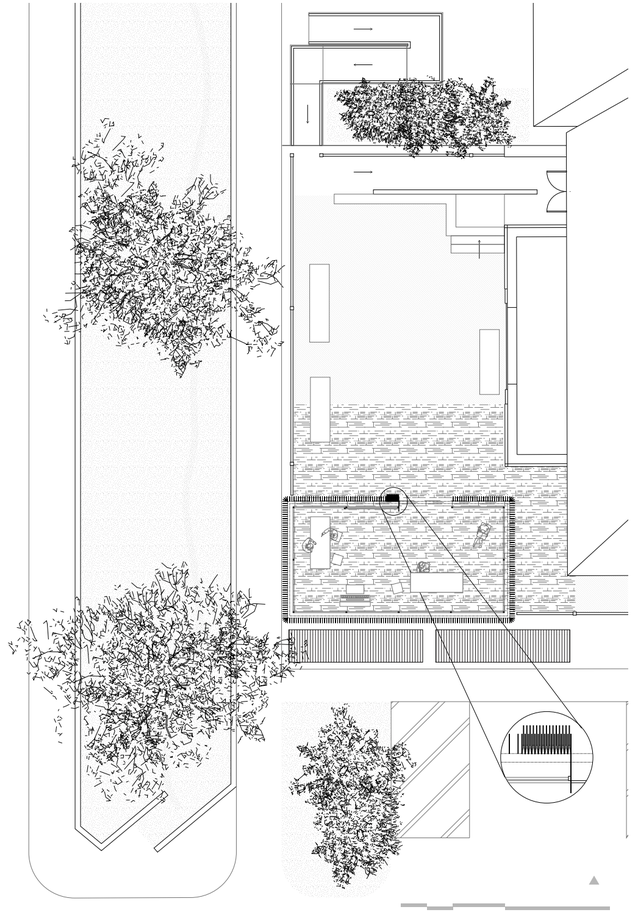
4

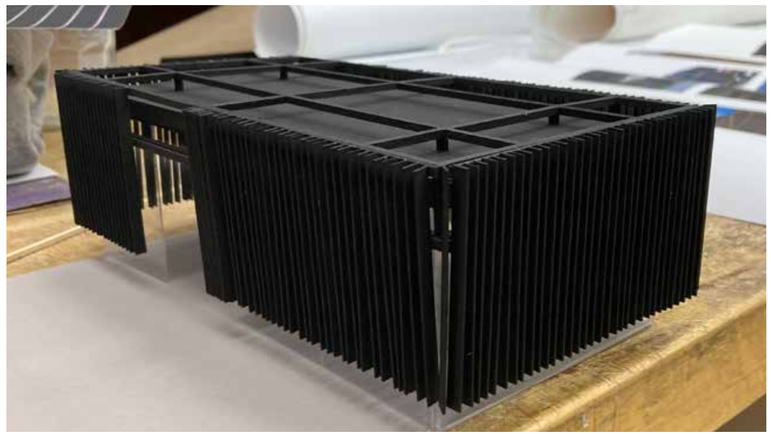
MAKER PAVILION

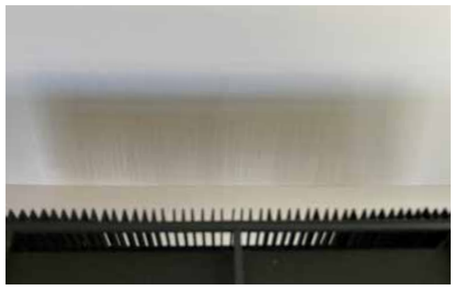
Fall 2022 | Austin, TX

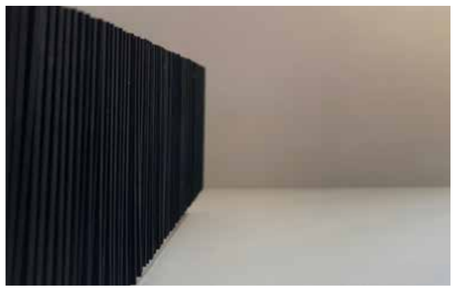
The project is a makerspace to be placed on the existing patio of Goldsmith Hall at UTSOA. It registers as disctintly other in the context of its surrounding environment. Utilizing a dichotomy between ethereality and solidity, it works to challenge the user's pace of perception. Upon approach, one registers this entity as hovering; its fins raised two feet off the ground. The space between fins obscures views in and out, without blocking the entry of light.

This pavillion provides an oppotunity for careful work to be done, while allowing ample light to enter. A steel and glass accordian door bulit into the curtain wall provides a seamless transition of the space open and closed; creating a sense of intrigue as it appears and dissappears.







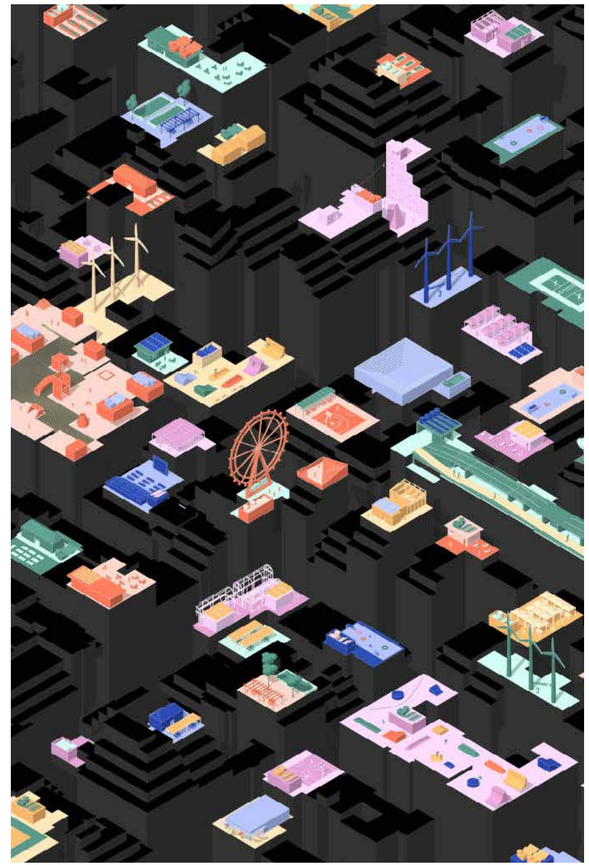


Upper City Union

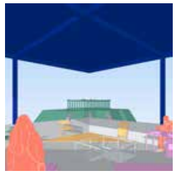
Fall 2024, Collaboration with Xavier Todd and Julia Wagner | Athens, Greece

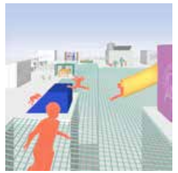
This project proposes a rooftop addition strategy for Athens' polykatoikia, paired with a platform that connects residents and designers in a co-design process.

Inspired by Rock the Block, the additions are revenue-generating and help fund building maintenance. Their program—whether lookout point, garden, or rock climbing wall—is defined by the residents themselves. Each is lightweight, flexible, and site-specific, reinvesting in both the building and its community.



Rooftop Archipelago





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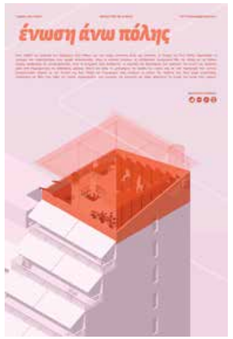
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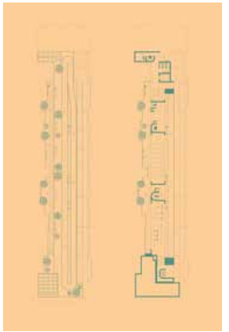
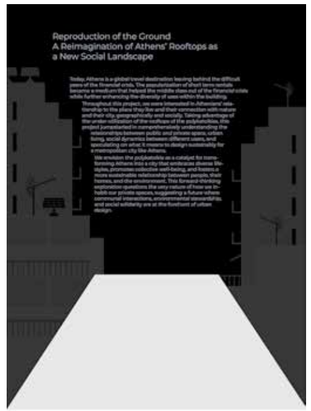
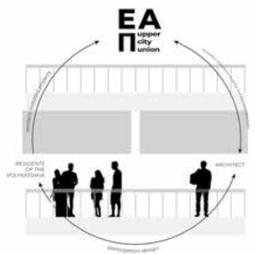






THE EAP'S PRINCIPLES & PARAMETERS

Before starting the schematic design phase of the rooftop project, the EAP has established a number of principles. These principles and parameters are listed in the Project Management Policy of the EAP and include the UN SDG'S, Financial Benefits, and Urban Challenges. These principles are set to ensure that all architects, designers, and project managers are contributing to a sustainable future for the city of Athens and creating enriching environments for Athenians.

UN SUSTAINABLE DEVELOPMENT GOALS (SDG'S)

The UN has 17 total Sustainable Development Goals that are ambitions for a sustainable future. It constitutes a way of placing sustainability in a broader international perspective. There are 7 of these goals that can apply to rooftops:

FINANCIAL BENEFITS

Revenue generation for the building residents for sustainable renovations.

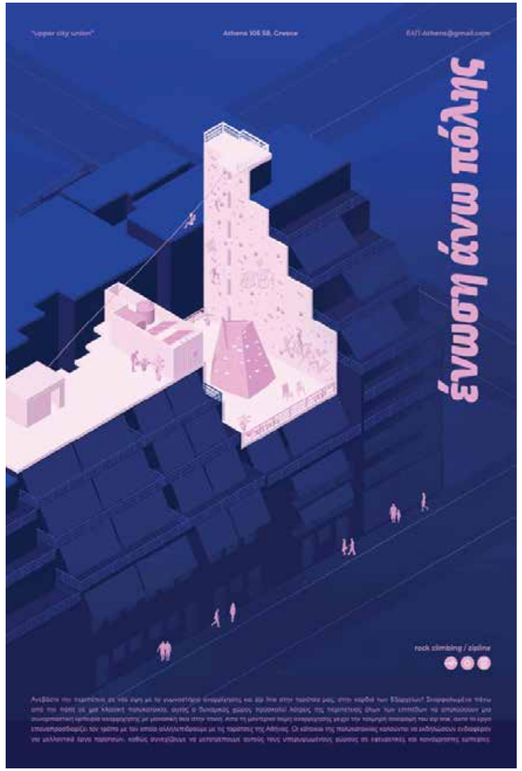
New construction contributes to improving infrastructure fo the building to make it more sustainable.

URBAN CHALLENGES

ENERGY TRANSITION
renewable energy
energy efficient systems

SOCIAL OUTDOOR ACTIVITY
sports and recreation
community facilities
social engagement

IMPROVING QUALITY OF LIFE
healthier city
introducing more green



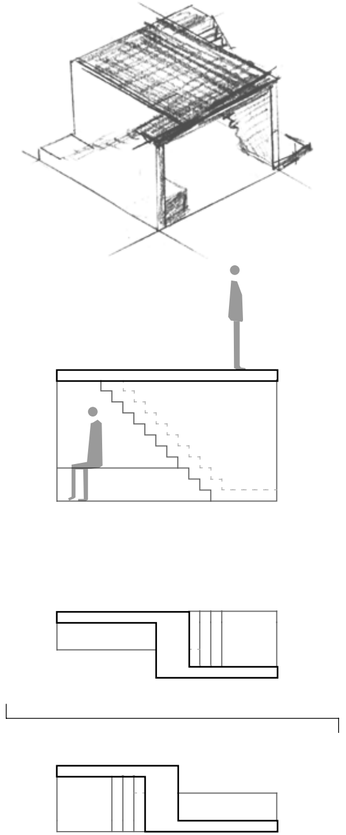
SID

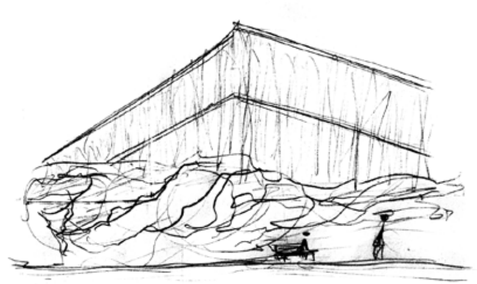
Fall 2021 | Hverfjall Volcano, Iceland

Sid takes his name from three intentions of the project: Shelter, Inquiry, and (self) Discovery, curating an intimate experience of vulnerability for the visitor, and offering a kind of reprieve; a welcoming place to sit, breathe, and ponder as one takes in the surrounding landscape.

The continuous route Sid allows offers a seamless transition between approach, interaction, and departure. He shifts focus from himself outward -- highlighting the experience of the landscape by shrinking into the periphery through his mild and yielding nature.

This project was shortlisted for Bee Breeder's Iceland Volcano Lookout Point Competition.



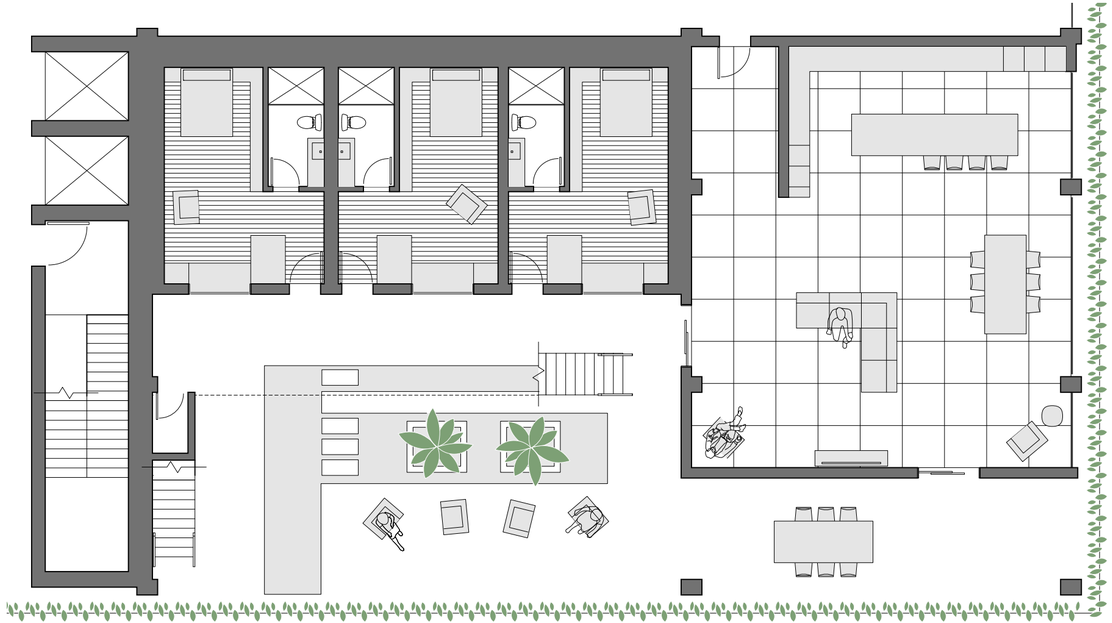


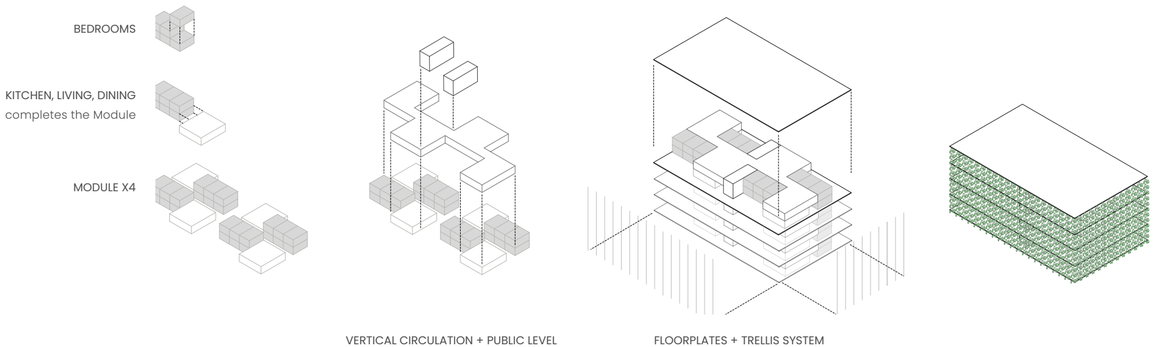
CO-LIVING CLOISTER

Spring 2022 | Austin, TX

Although the site is not directly downtown, in the next decade it will surely be one of the many centers of the emerging multicenter city that Mario Gandelsonas describes in X-Urbanism. The question then becomes how one responds to the emergence of this multicenter city.

In the spirit of the cloister, the strategy for this project was to have an intentional focus inward. In this aggregation the courtyard becomes a double-height patio/balcony with greenery enclosing it. The module's aggregation allows for a giving back of ample public space within the building, with each odd floor given over to some kind of public program. There are floors for a gym, lounge areas, office spaces, and a gallery.



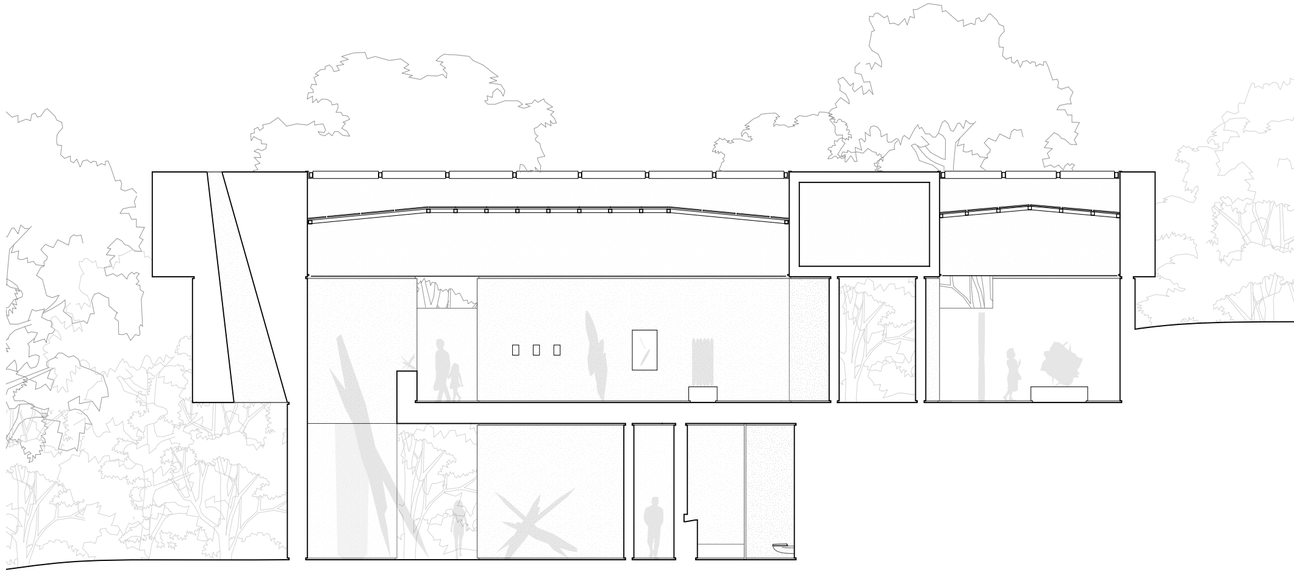

BEDROOMS
KITCHEN, LIVING, DINING
completes the Module
MODULE X4
VERTICAL CIRCULATION + PUBLIC LEVEL
FLOORPLATES + TRELLIS SYSTEM

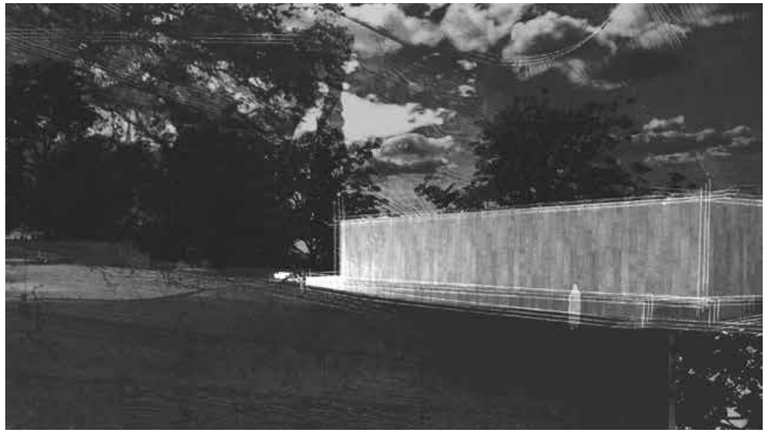
GALLERIES AT LAGUNA GLORIA

Fall 2022 | Austin, TX

This project consists of three galleries carved out of four overlapping concrete volumes embedded in the hillside at Laguna Gloria in Austin, Texas.

From above, the building is perceived to be much smaller than it actually is, seeming to be some form of land art emerging from the landscape. The entrance lies along pre-existing ramps that connect to the paths that run throughout Laguna Gloria's sculpture garden.





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