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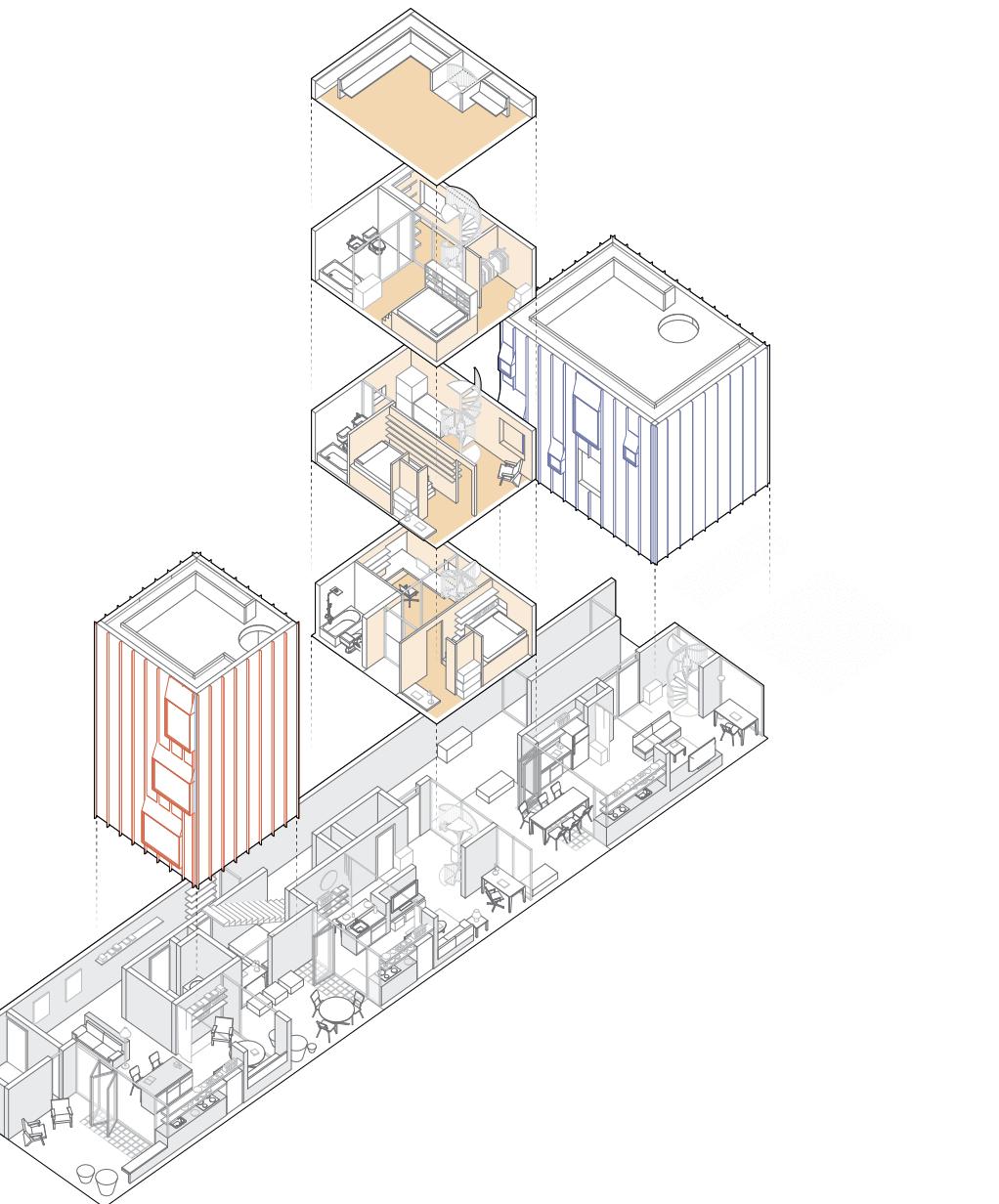
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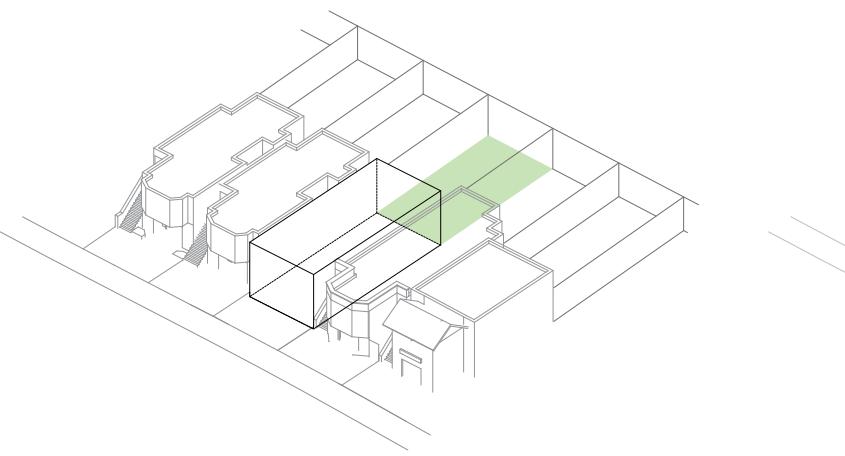


PERCH: Middle-Density Housing Fall 2023, Collaboration with Nate Albers | San Francisco, CA

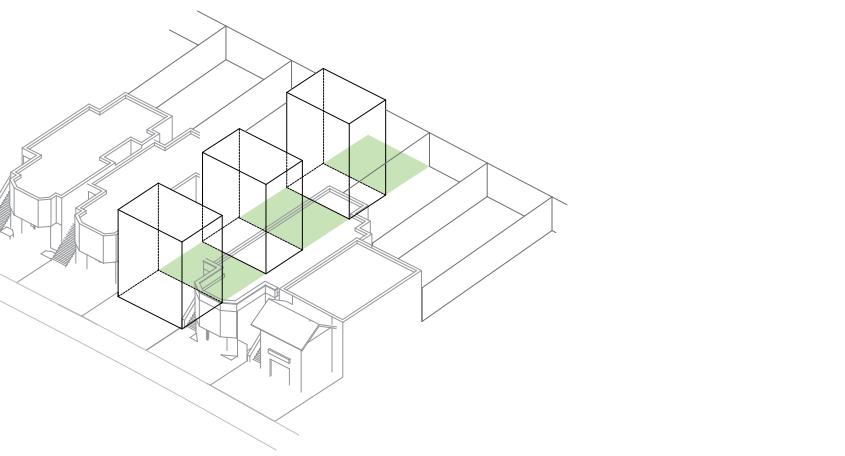
PERCH consists of three small towers forming a 'suburban village,' each unit having an outdoor entrance and private outdoor space. A ground floor plinth is established, aiding in exterior circulation and maximizing ground floor space by enclosing private yards.

This plinth is dissolved, creating spaces formed by concrete walls connected by curtain walls, allowing ample light and fostering a communal fabric among units. Above, CLT serves as both structure and finished surfaces. Window placement balances public and private views, while rooftop gardens provide additional outdoor space.

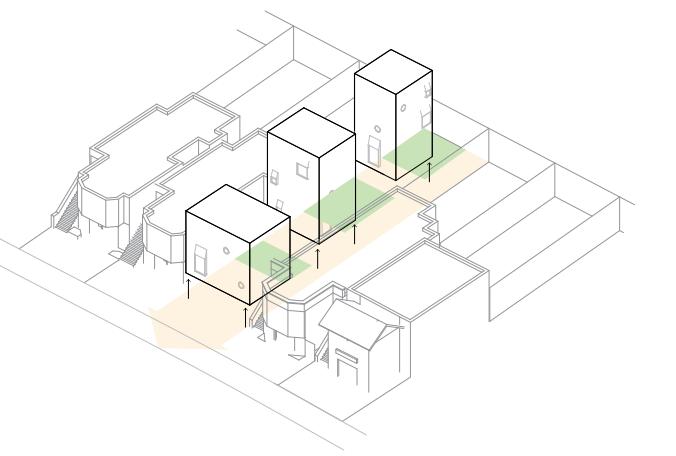




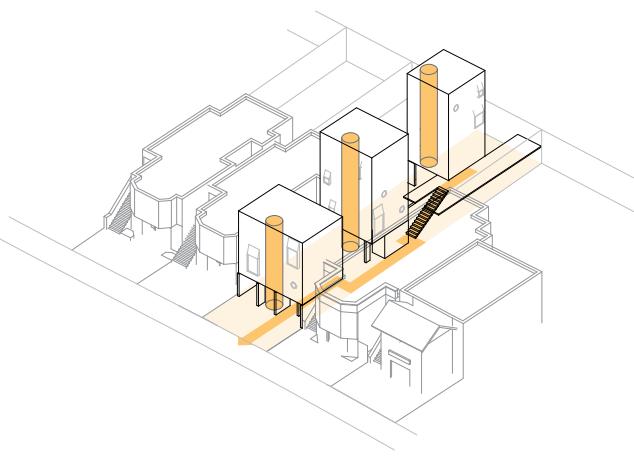
Normal Condition



Reallocation of Outdoor Space

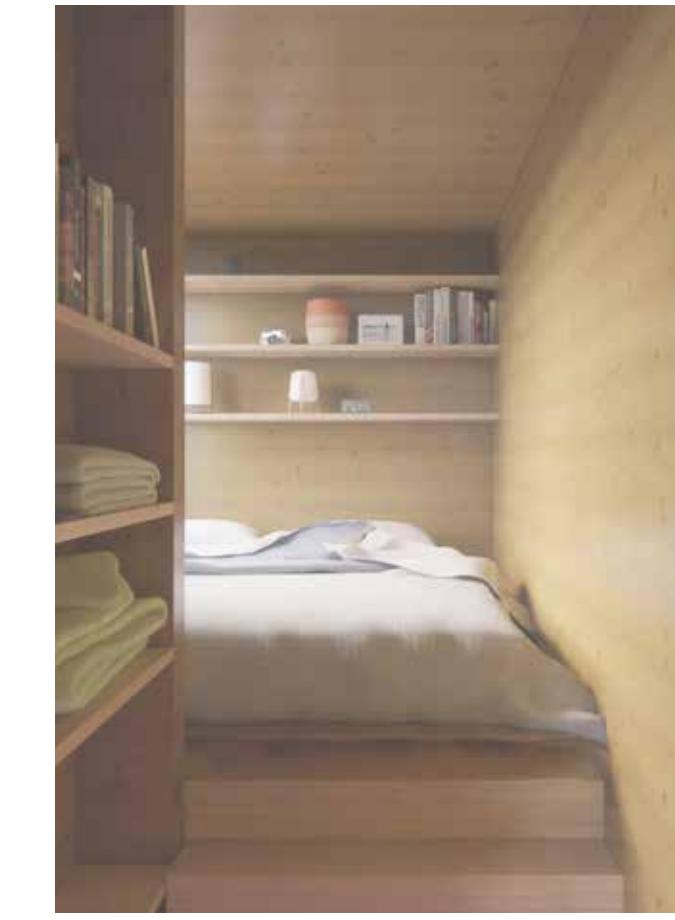


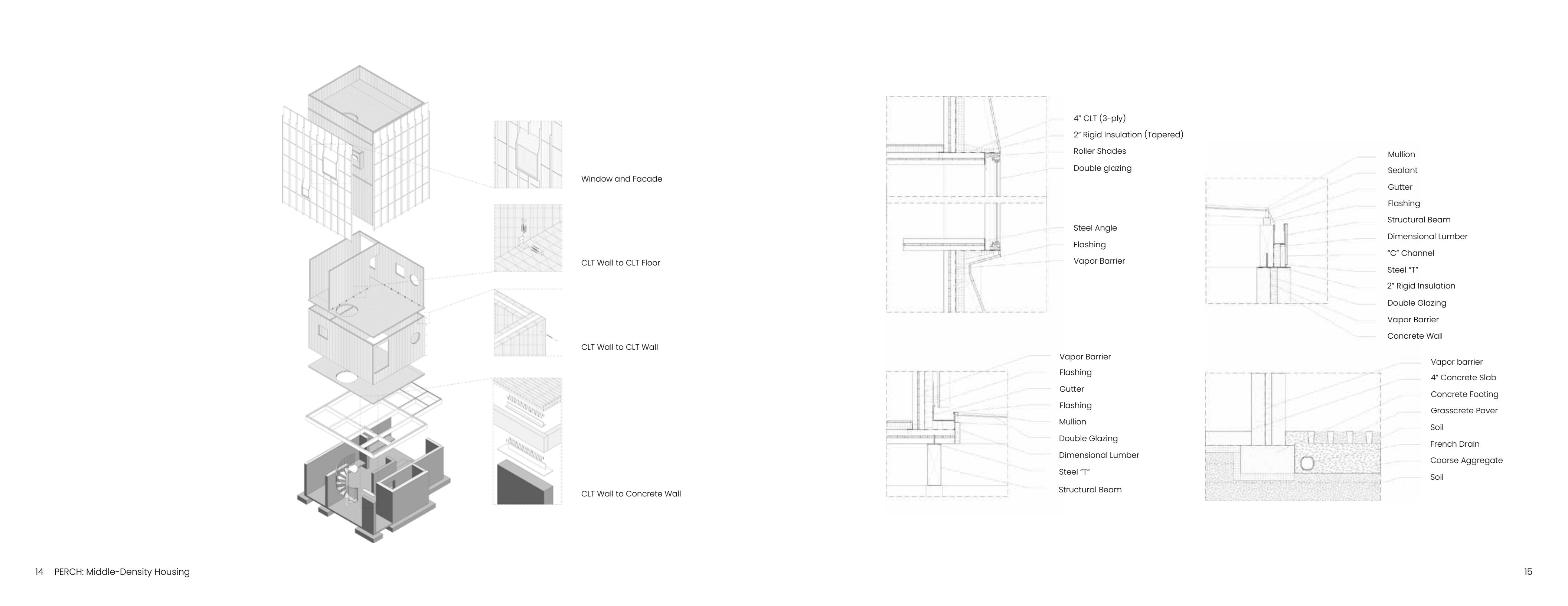
First Floor Dissolved



Circulation Established





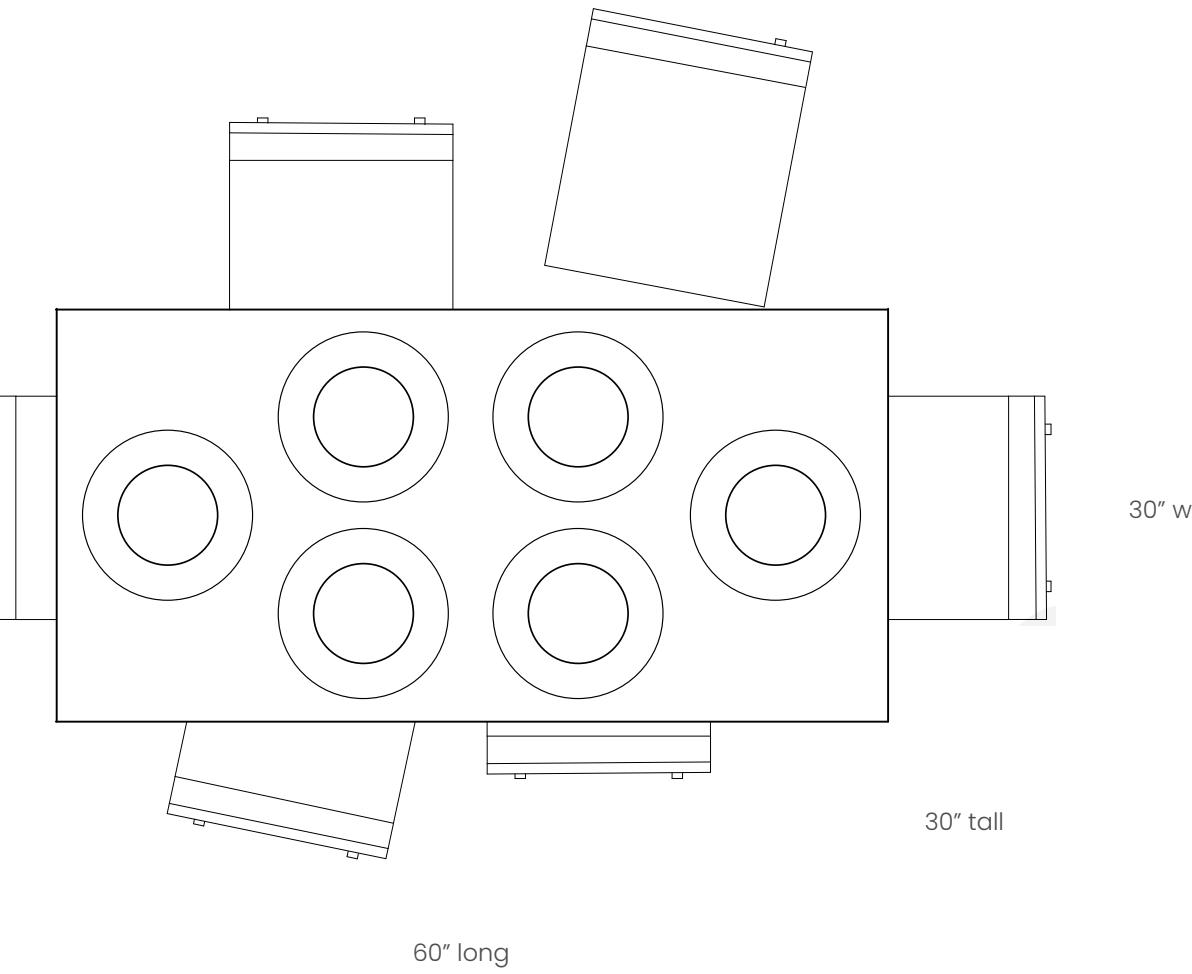


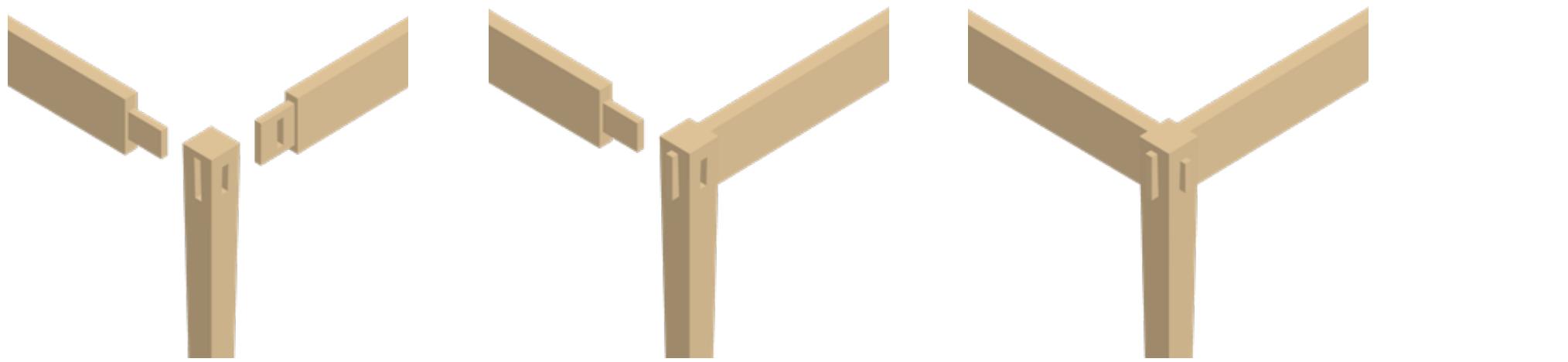


Dining Table
Fall 2024, Wood Design with Mark Maček

This table reflects the instability of our time, its slender legs and heavy oak top embodying a delicate balance that mirrors life's uncertainties. Its smaller size and intimate design invite people closer, fostering moments of meaningful interaction.

Through exposed joinery and refined proportions, it celebrates honesty and tradition while introducing a contemporary tension that challenges perceptions of balance. The table serves as more than a functional object; it becomes a character in the room, quietly participating in the life and stories unfolding around it. It stands as a reminder that in an unstable world, connection is what grounds us.



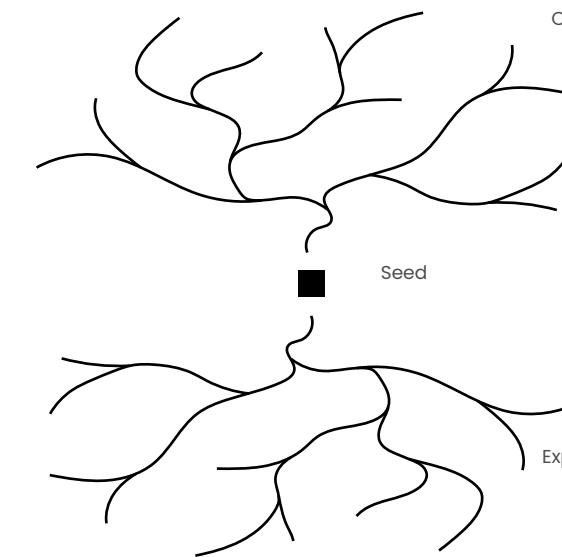




THE SCHOOL FOR ERMERGENT FORMS
Spring 2023 | Los Angeles, CA

This project outlines an image-based methodology for designing with Artificial Intelligence. Noticing how images of artwork could be blended in Midjourney to find new visual relationships, this project considers what might happen when images of architecture are blended in a similar way. What would emerge from this analytical realm that deforms and transforms images, without really understanding what it's seeing?

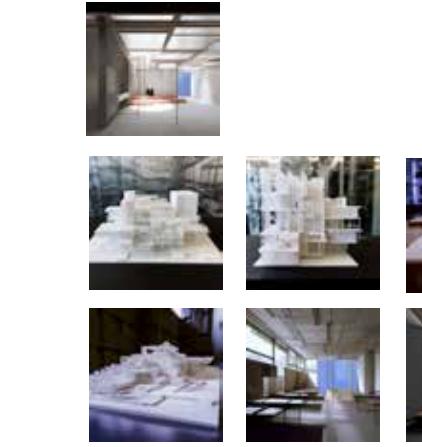
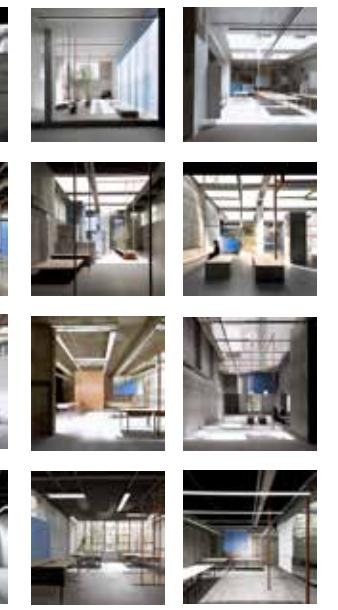
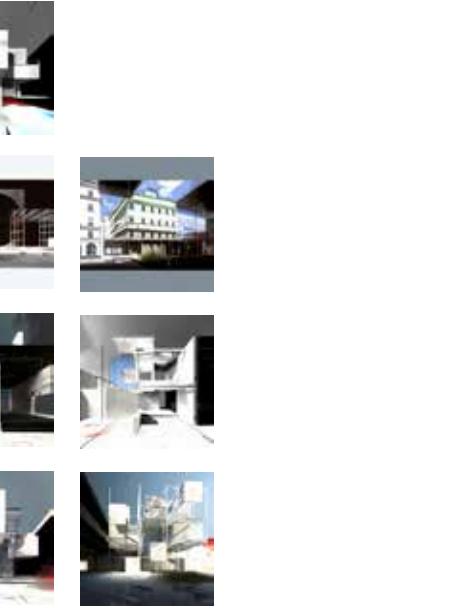
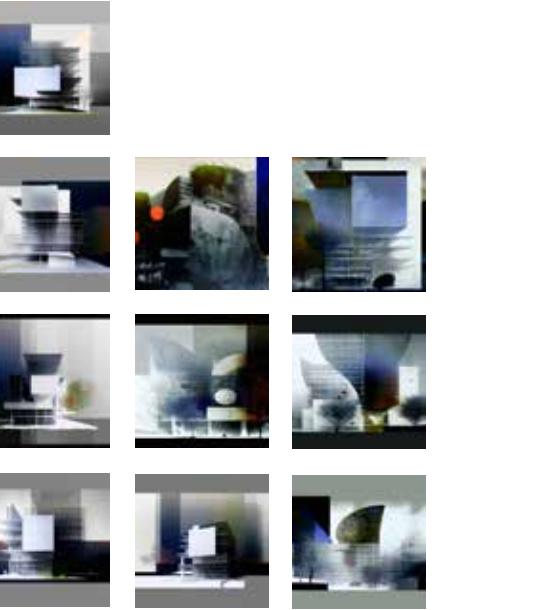
Images of precedents and other compositions were compressed into "seeds;" content laiden images which were then used to generate collections of images. These collections were found to have shared visual languages that implied new kinds of spatial relationships, at which point it became evident that many different possible projects were readily available to choose from to develop further.



The "blend" function that Midjourney possesses works in such a way that $1+1=3$. In short, the output can vary wildly from the input. While there are definite similarities, there is quite a lot of information embedded that one might not have expected. This wildness was utilized as an asset in this project and formed the crux of the exploration.

Several iterations yielded an approach of compression and expansion that resulted in a multitude of images that were able to be collected into groups to form several potential projects. One was selected and developed further. Given the nature of this new way of approaching design, the program of an architecture school was chosen for this project.

Seeds and Expansion



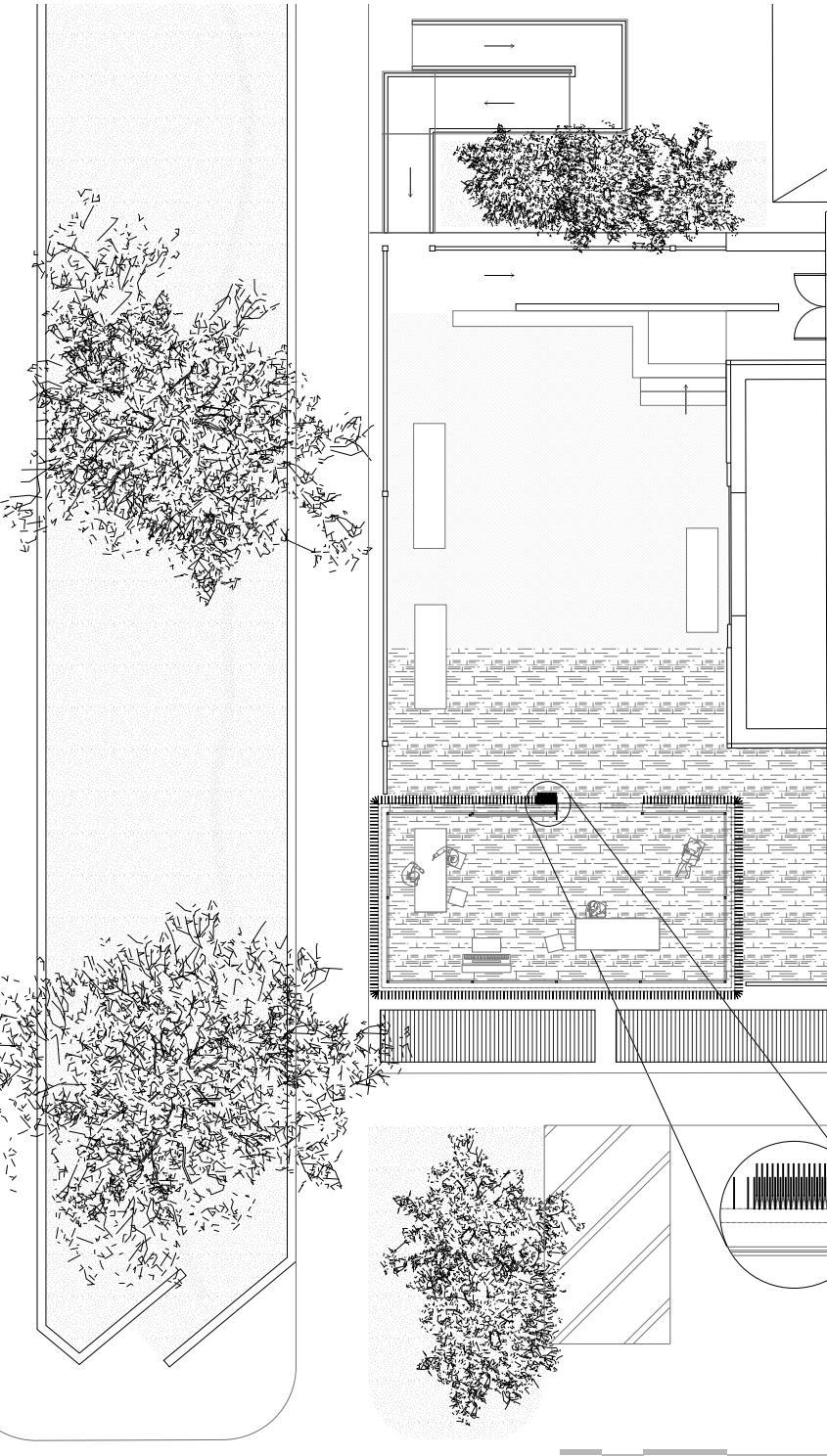


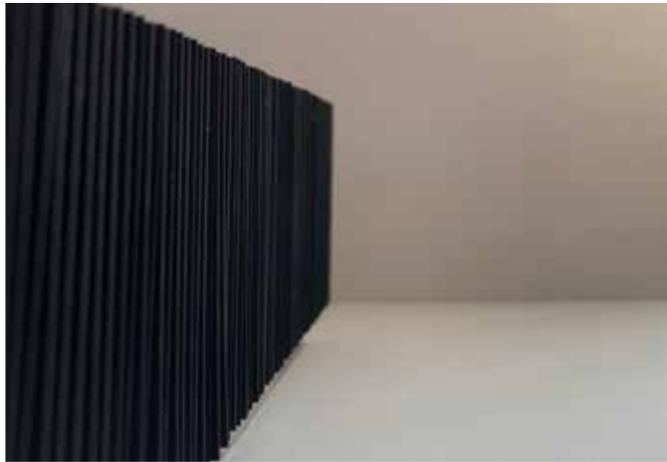
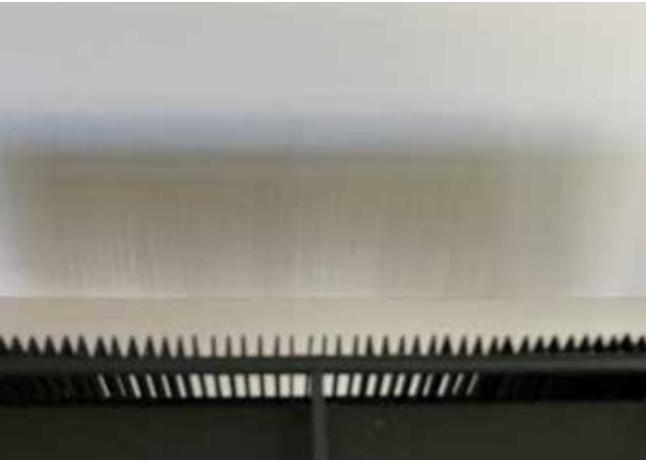
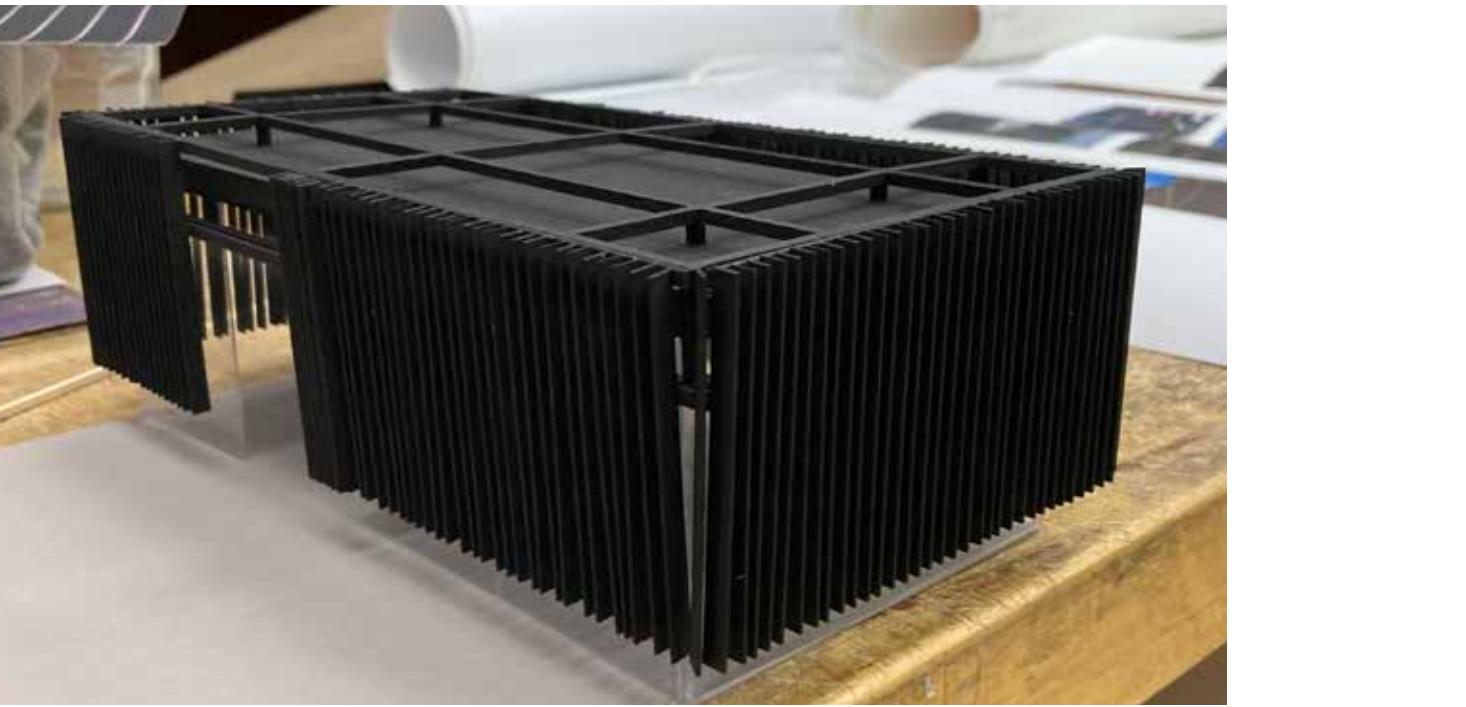


MAKER PAVILION Fall 2022 | Austin, TX

The project is a makerspace to be placed on the existing patio of Goldsmith Hall at UTSOA. It registers as distinctly other in the context of its surrounding environment. Utilizing a dichotomy between ethereality and solidity, it works to challenge the user's pace of perception. Upon approach, one registers this entity as hovering; its fins raised two feet off the ground. The space between fins obscures views in and out, without blocking the entry of light.

This pavilion provides an opportunity for careful work to be done, while allowing ample light to enter. A steel and glass accordian door built into the curtain wall provides a seamless transition of the space open and closed; creating a sense of intrigue as it appears and disappears.





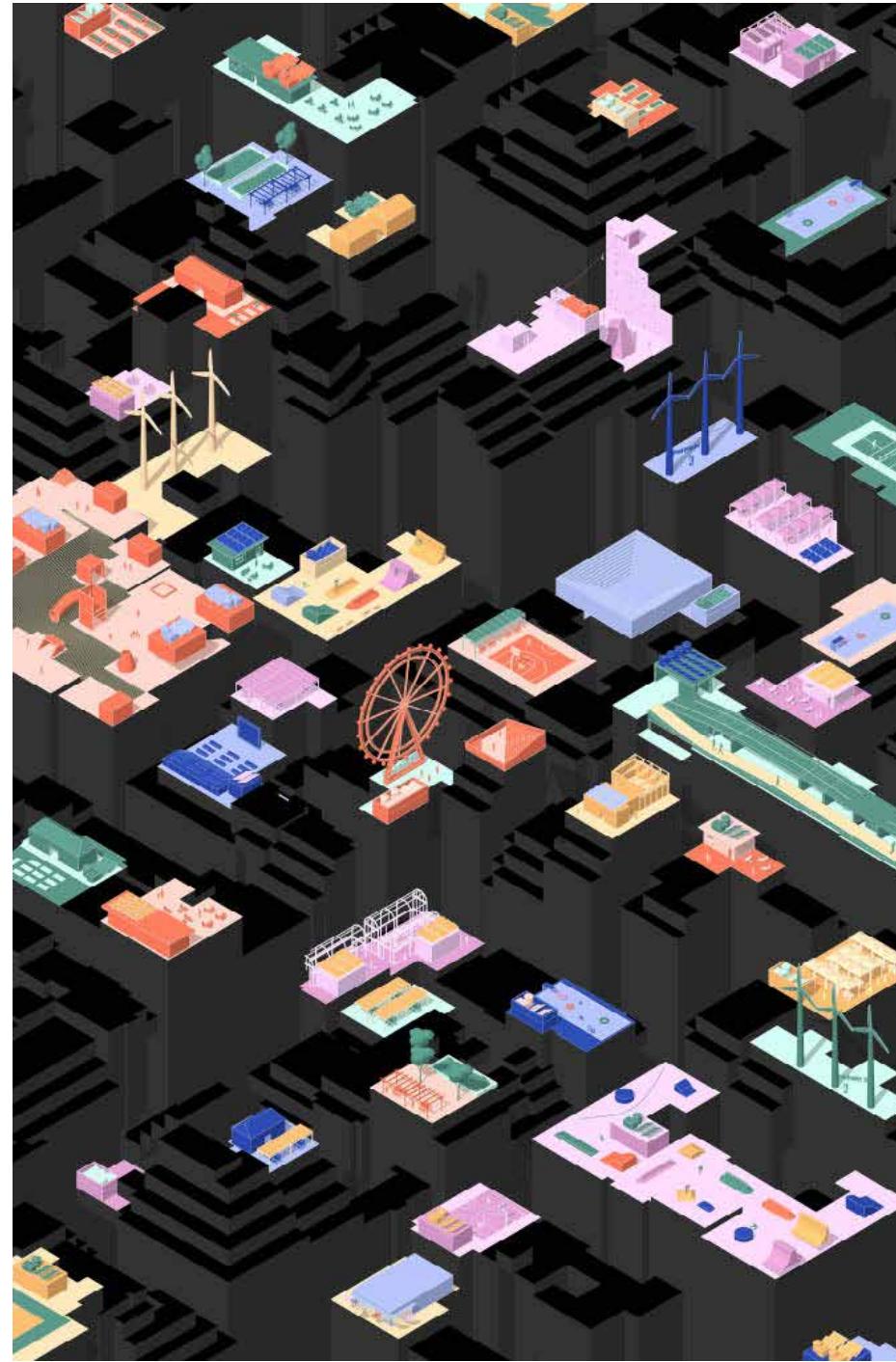


Upper City Union

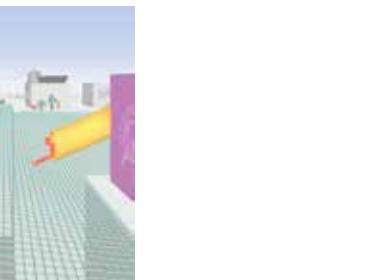
Fall 2024, Collaboration with Xavier Todd and Julia Wagner | Athens, Greece

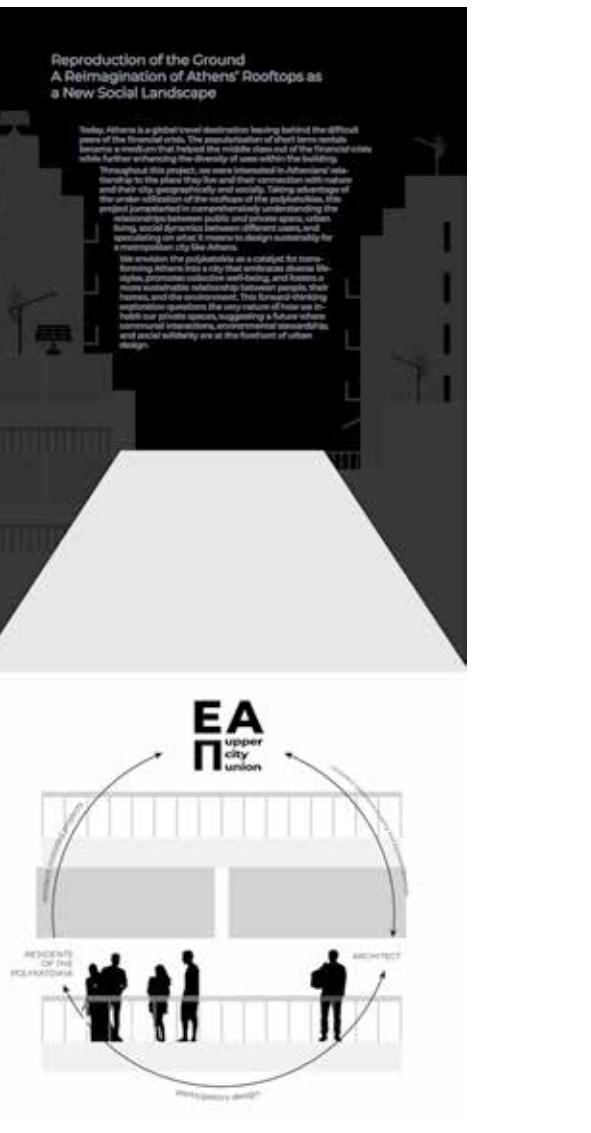
This project proposes a rooftop addition strategy for Athens' polykatoikia, paired with a platform that connects residents and designers in a co-design process.

Inspired by Rock the Block, the additions are revenue-generating and help fund building maintenance. Their program—whether lookout point, garden, or rock climbing wall—is defined by the residents themselves. Each is lightweight, flexible, and site-specific, reinvesting in both the building and its community.



Rooftop Archipelago





MAP'S PRINCIPLES & PARAMETERS

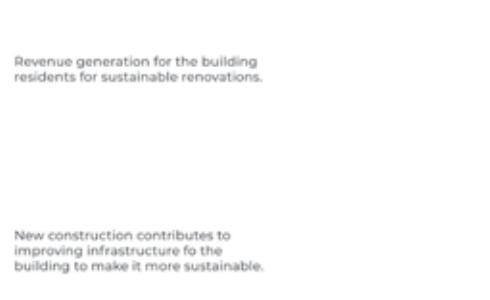
In the schematic design phase of the rooftop project, the EAP has established a number of principles. These principles and parameters are listed in the Project Management Policy of the EAP and include the UN SDG's, Climate Change, and Urban Challenges. These principles are set to ensure that all architects, designers, and project managers are contributing to a sustainable future for the city of Athens and creating enriching environments.

AINABLE DEVELOPMENT GOALS (SDG'S)

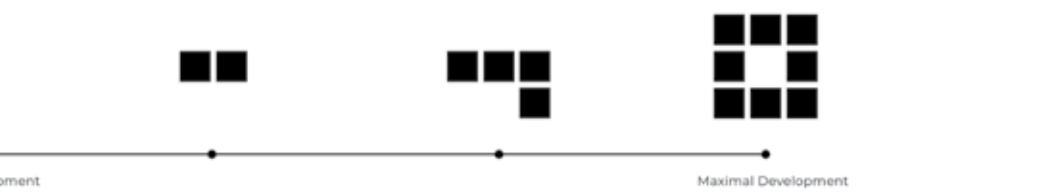
tal Sustainable Development Goals that are ambitions for a sustainable future, a way of placing sustainability in a broader international perspective. There are 7 of can apply to rooftops:



AL BENEFITS



ES



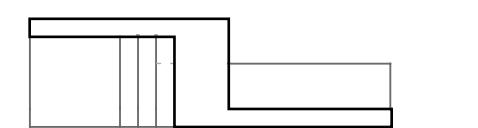
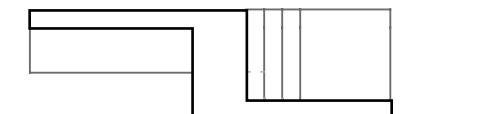
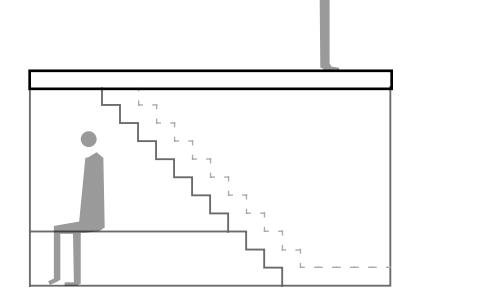
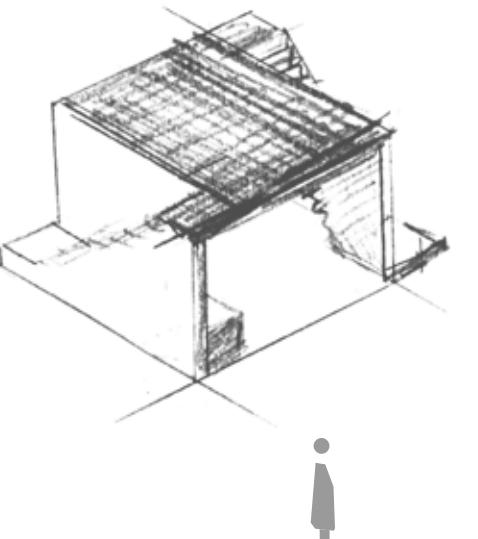


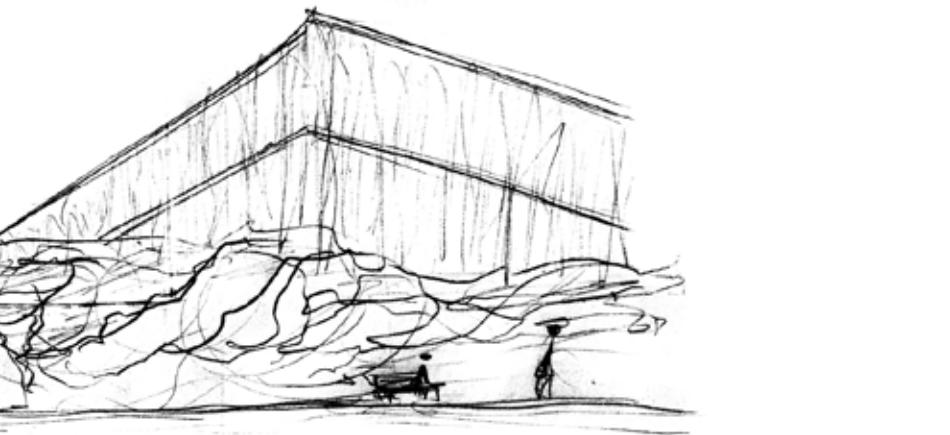
SID
Fall 2021 | Hverfjall Volcano, Iceland

Sid takes his name from three intentions of the project: Shelter, Inquiry, and (self) Discovery, curating an intimate experience of vulnerability for the visitor, and offering a kind of reprieve; a welcoming place to sit, breathe, and ponder as one takes in the surrounding landscape.

The continuous route Sid allows offers a seamless transition between approach, interaction, and departure. He shifts focus from himself outward -- highlighting the experience of the landscape by shrinking into the periphery through his mild and yielding nature.

This project was shortlisted for Bee Breeder's Iceland Volcano Lookout Point Competition.



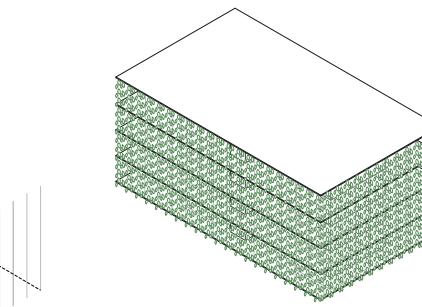
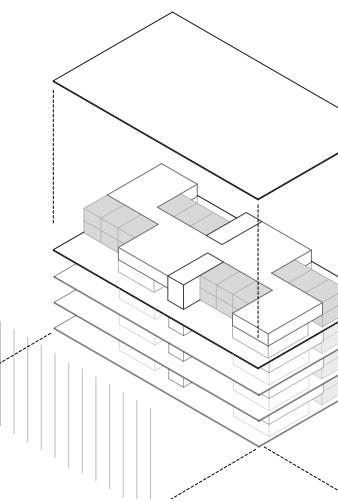
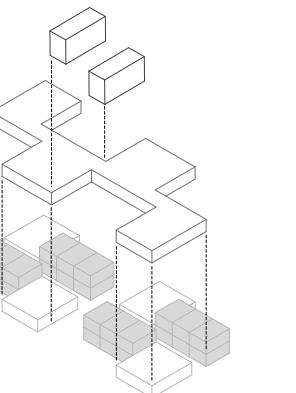
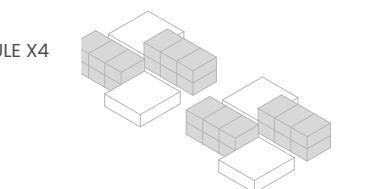
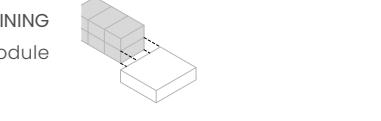
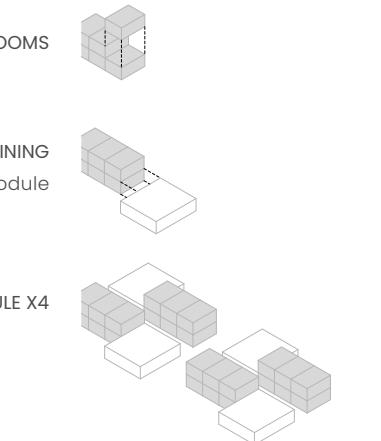


CO-LIVING CLOISTER Spring 2022 | Austin, TX

Although the site is not directly downtown, in the next decade it will surely be one of the many centers of the emerging multicenter city that Mario Gandelsonas describes in X-Urbanism. The question then becomes how one responds to the emergence of this multicenter city.

In the spirit of the cloister, the strategy for this project was to have an intentional focus inward. In this aggregation the courtyard becomes a double-height patio/balcony with greenery enclosing it. The module's aggregation allows for a giving back of ample public space within the building, with each odd floor given over to some kind of public program. There are floors for a gym, lounge areas, office spaces, and a gallery.





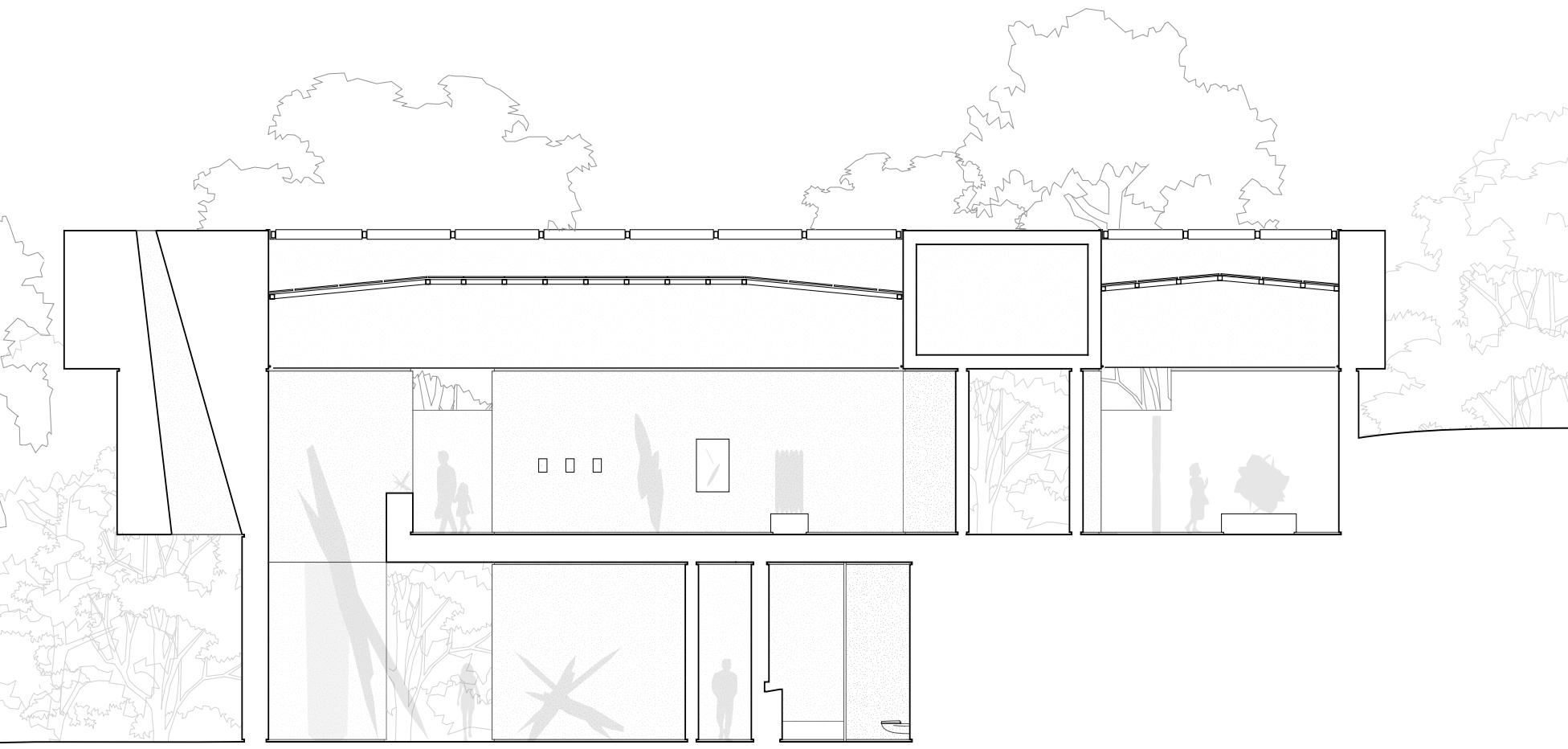


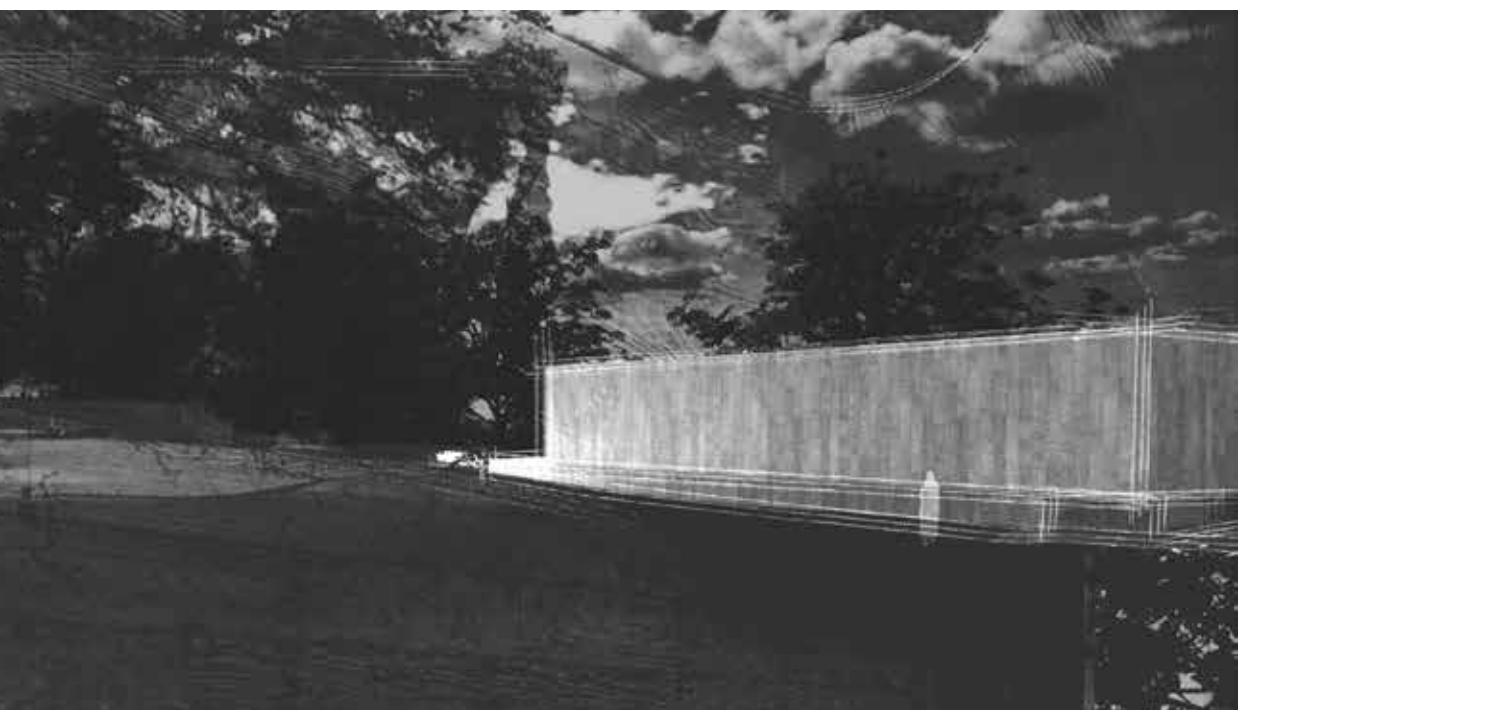


GALLERIES AT LAGUNA GLORIA Fall 2022 | Austin, TX

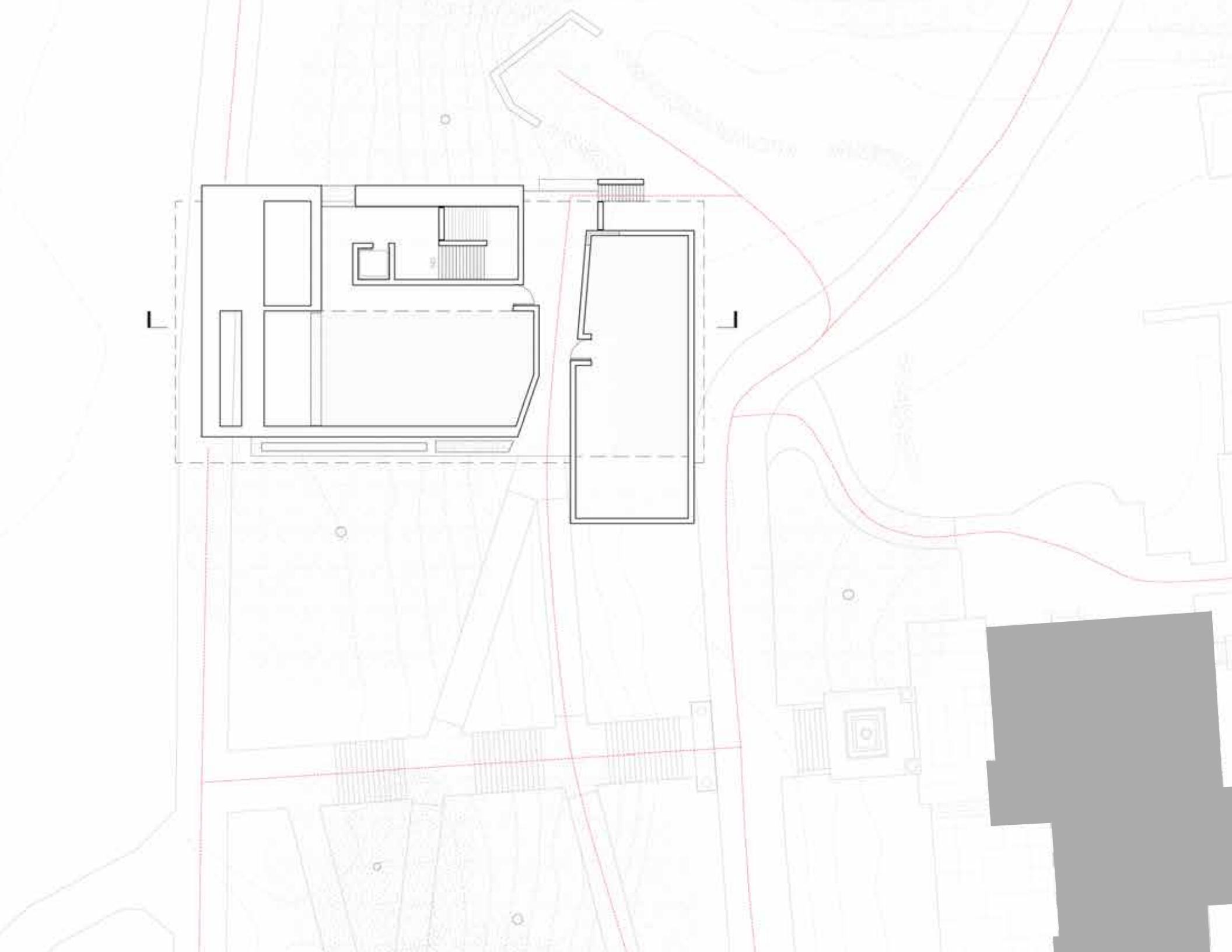
This project consists of three galleries carved out of four overlapping concrete volumes embedded in the hillside at Laguna Gloria in Austin, Texas.

From above, the building is perceived to be much smaller than it actually is, seeming to be some form of land art emerging from the landscape. The entrance lies along pre-existing ramps that connect to the paths that run throughout Laguna Gloria's sculpture garden.





46 Galleries at Laguna Gloria





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